

Vals

efter Vilhelm Löthman, Vadsborg,
Västra Vingåker, Södermanland, född 1866 i Julita
Olof Anderssons uppteckningar nr 28

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords are indicated above the notes. The melody is written in a single treble clef. The piece begins with a G chord and ends with a D chord. The key signature is G major (one sharp).

Chords: G, G, D7, C, C, D7, D7, G, G, G, D7, D7, G, G, G, G, G, D7, D7, G, G, C, D7, D7, G, G, D, D, A7, D, D, D, A7, D.